

SUPPLY LISTS

2019 SPRING + SUMMER COURSES



GENERAL INFORMATION

Students need to purchase their own supplies for most courses. Please see your course supply list in this document. It is best to wait to purchase the supplies you need for your first class until about a week before your course begins (just in case something changes), and keep your receipts in case you need to return anything. We occasionally need to change instructors, who in turn may adjust the course supply list for the courses, so hang tight!

You can purchase supplies through the ACAD Bookstore!

ACAD Bookstore Hours:

Mon – Fri: 8:30am – 4:00pm

If you are not able to drop by during store hours, you can place and pay for your order by phone at **403.284.7663**. Your order will be ready for pick up at the main reception desk just prior to your class.

The ACAD Bookstore carries most of the art supplies you'll need for classes.

Your ACAD ID card and/or course registration will also get you a discount on art supplies at a number of local, independent art supply stores in Calgary:

Destination Art NW
Inglewood Art Supply SE
Kensington Art Supply SE
Mona Lisa Materials SW
Sunnyside Art Supplies NW

ALL Glass and Jewellery students need to be sure to have Safety Glasses while in the studio.

- **Safety glasses:** CSA (Canadian Standards Association) Eye Protection must have a CSA, UL, SIE, etc. (national accredited testing organization) label or mark showing that it has passed testing and has been approved. Prescription eyeglasses or sunglasses are not “impact resistant”; student who wear prescription glasses or sunglasses will also need to wear protective eyewear on top.

Students: Keep your supplies in their original packaging and keep all receipts until your instructor confirms the supplies will be used (in case any need to be returned). Occasionally Continuing Education must change an instructor from who was advertised. Because that may cause a change to the course supply list, we recommend that you wait to purchase supplies for your first night until about one week prior to class start and that you purchase your remaining supplies after your first class (unless your course is a weekend workshop).

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**DIGITAL LAB FOR DESIGNERS II** (CEDM-011-2)

Instructor: TBD

*Please check back for updates to this course supply list.***Required for first class:**

- Note taking materials
- USB Memory Stick (minimum 2GB)

Estimated Total Cost of Supplies: \$5-\$15

Students: Keep your supplies in their original packaging and keep all receipts until your instructor confirms the supplies will be used (in case any need to be returned). Occasionally Continuing Education must change an instructor from who was advertised. Because that may cause a change to the course supply list, we recommend that you wait to purchase supplies for your first night until about one week prior to class start and that you purchase your remaining supplies after your first class (unless your course is a weekend workshop).

**CHILDREN'S BOOK ILLUSTRATION** (CEDI-004-3)

Instructor: Lori Lukasewich

Required for first class:

- Pad of tracing paper (preferred by me) - or a sketchbook. Please think of the size of the illustrations you're thinking about and purchase the pad size accordingly
- HB pencil
- Eraser (preferably white plastic)
- Ruler
- Further materials will be discussed the first night of class. Students are welcome to work in their preferred media.

Required for remaining classes:

- A fine-tip drawing pen with archival ink
- Your full painting kit - in your favourite water media (please include a warm and a cool of each primary colour - plus titanium white for acrylics or white gouache for watercolour)
- At least one 22"x30" sheet of watercolour paper (maybe more - you can decide or illustration board)

Estimated Total Cost of Supplies: \$20-\$200 depending on student material choices

Additional Notes: Our course will focus on creating a four to six panel story with illustrations. We will work through story development, making a storyboard and making final artworks. And there will be lots of discussion and info about how to get that work out to the publishers. You will need to have some previous experience with drawing and painting

Students: Keep your supplies in their original packaging and keep all receipts until your instructor confirms the supplies will be used (in case any need to be returned). Occasionally Continuing Education must change an instructor from who was advertised. Because that may cause a change to the course supply list, we recommend that you wait to purchase supplies for your first night until about one week prior to class start and that you purchase your remaining supplies after your first class (unless your course is a weekend workshop).

**TYPOGRAPHY II** (CED1-018-3)

Instructor: Sandy Wong

Required for first class:

- Sketch pad
- Drawing supplies – pencils (various numbers, ex. HB, 2H, 2B, etc.) + eraser
- Black, fine tip marker (sharpie) that can write on plastic
- Ruler (min. 12”)
- Tracing paper

Required for remaining classes:

- Pencil crayons or markers – assorted colours (min. 24)

Estimated Total Cost of Supplies: \$35-\$50

Students: Keep your supplies in their original packaging and keep all receipts until your instructor confirms the supplies will be used (in case any need to be returned). Occasionally Continuing Education must change an instructor from who was advertised. Because that may cause a change to the course supply list, we recommend that you wait to purchase supplies for your first night until about one week prior to class start and that you purchase your remaining supplies after your first class (unless your course is a weekend workshop).



DRAWING + PAINTING FOR THE FIRST TIME (CEDR-001-4)

Instructor: TBD

Please check back for updates to this course supply list.

Students: Keep your supplies in their original packaging and keep all receipts until your instructor confirms the supplies will be used (in case any need to be returned). Occasionally Continuing Education must change an instructor from who was advertised. Because that may cause a change to the course supply list, we recommend that you wait to purchase supplies for your first night until about one week prior to class start and that you purchase your remaining supplies after your first class (unless your course is a weekend workshop).

**DRAWING II** (CEDR-020-2)

Instructor: Mark Vazquez-Mackay

Required for first class:

- A toolbox is handy for transportation of these materials every week:
- Assorted charcoal pencils: 2B, 4B, 6B
- One 4B graphite pencil
- Small hand pencil sharpener
- 1 black ultra-fine point sharpie pen
- White vinyl hard eraser
- One box of synthetic (Mungya) charcoal
- Drawing ink
- Bamboo brush for drawing ink
- Ruler
- 2 bulldog clips
- Box of coloured soft pastels
- 5 sheets of medium sized Mayfair or Bristol paper (get paper that is a large size but not too large to not fit into your portfolio) - to be used through the course
- 1 large cardboard portfolio case **OR**
other art portfolio of equivalent size (some people like the black heavier-duty portfolios with the shoulder strap but it is not mandatory)

Required for remaining classes:

- One pad 22"x34" of white bond paper

Estimated Total Cost of Supplies: \$65-\$90**Additional Notes:** Studio work may be supplemented from reading material in the ACAD library.

Students: Keep your supplies in their original packaging and keep all receipts until your instructor confirms the supplies will be used (in case any need to be returned). Occasionally Continuing Education must change an instructor from who was advertised. Because that may cause a change to the course supply list, we recommend that you wait to purchase supplies for your first night until about one week prior to class start and that you purchase your remaining supplies after your first class (unless your course is a weekend workshop).

**100 DRAWINGS IN A WEEK** (CEDR-500-1)

Instructor: Mark Vazquez-Mackay

Required for first class:

- 14"x17" Sketch book. (Recommended: Strathmore 400 series sketch, 100 page)
- Small set of graphite pencils
- Medium Charcoal or Conte pencil
- 3 sticks of Compressed/synthetic Charcoal
- White eraser
- Scissors or glue stick
- Fine point sharpie marker

Required for remaining classes:

- Coloured drawing tools such as conte sticks, soft/oil pastels, markers, or artist grade coloured pencils
- A tablet, phone, or laptop that you can look up images on

Estimated Total Cost of Supplies: \$45**Additional Notes:**

- Bring as many drawing tools in as possible... whatever you have, bring!
- **Note that the cafeteria is closed over the summer months. Please bring lunch, snacks, water or something to drink.**

Students: Keep your supplies in their original packaging and keep all receipts until your instructor confirms the supplies will be used (in case any need to be returned). Occasionally Continuing Education must change an instructor from who was advertised. Because that may cause a change to the course supply list, we recommend that you wait to purchase supplies for your first night until about one week prior to class start and that you purchase your remaining supplies after your first class (unless your course is a weekend workshop).

**FIGURE DRAWING** (CEDR-007-2)

Instructor: TBD

Please check back for updates to this course supply list.

Required for first class:Paper:

- Newsprint pads large
- Other papers for experimentation

Drawing Materials:

- Vine charcoal
- Compressed charcoal, 4 pack x2, Generals
- Kneadable eraser
- White vinyl or gum eraser

Other:

- Portfolio case, cardboard or vinyl, at least 22"x30"
- Bulldog clips
- Tortillions & Stumps smudging sticks

Estimated Total Cost of Supplies: \$50-\$100

Students: Keep your supplies in their original packaging and keep all receipts until your instructor confirms the supplies will be used (in case any need to be returned). Occasionally Continuing Education must change an instructor from who was advertised. Because that may cause a change to the course supply list, we recommend that you wait to purchase supplies for your first night until about one week prior to class start and that you purchase your remaining supplies after your first class (unless your course is a weekend workshop).



SKETCHBOOK DRAWING WEEK (CEDR-022-1)

Instructor: Lori Lukasewich

Required for first class:

- 11"x14" Sketchbook, Mixed Media Preferred
- Pencils – 4H, HB, 2B, 6B
- SM utility knife for sharpening
- white vinyl eraser
- kneadable eraser
- 005, 02, 04 Pigma Micron waterproof pens
- 3, double ended Copic markers
 - light gray
 - medium gray
 - dark gray
- Empty water brush
- Small set of watercolour pencils **OR**
1 cool blue, 1 cool red, 1 warm yellow watercolour pencil
- 2 sheets, Mayfair paper 20"x26" **OR**
Pad of 18"x24" cartridge paper
- 1 sheet 140lb hot press watercolour paper

Required for remaining classes:

- backpack or bag for carrying supplies
- optional: portable seat for drawing at park (you won't need it on the first day and there are lots of benches in the park), sunscreen and hat

Estimated Total Cost of Supplies: \$100-\$125

Additional Notes:

- Bring as many drawing tools in as possible... whatever you have, bring!
- **Note that the cafeteria is closed over the summer months. Please bring lunch, snacks, water or something to drink.**

Students: Keep your supplies in their original packaging and keep all receipts until your instructor confirms the supplies will be used (in case any need to be returned). Occasionally Continuing Education must change an instructor from who was advertised. Because that may cause a change to the course supply list, we recommend that you wait to purchase supplies for your first night until about one week prior to class start and that you purchase your remaining supplies after your first class (unless your course is a weekend workshop).



JEWELLERY II (CEJW-002-1)

Instructor: Joan Irvin

Required for first class:

- **Mandatory Safety glasses**
- Please bring note taking materials. Your Instructor will discuss tools and supplies during the first class and will provide an orientation to the Jewellery + Metals area and this course.

Required for remaining classes: Level II students should already possess most of the basic tools listed below, but may wish to purchase additional tools introduced during this course (optional).

Basic Tool List:

- CSA Approved Safety glasses (MUST HAVE)
- Needle nose pliers
- Flat nose pliers
- Round nose pliers
- Snips or side cutters (not too big or too fine – for solder and wire)
- Jeweller's saw frame 6" (flat frame with wing nuts versus tubular type)
- Needle file set
- 3 Wooden paint sticks for emery paper – usually free from Paint Supply stores
- Large half round file medium cut with handle
- Long tweezers (min. 6") for soldering use
- Titanium soldering pick (fine one versus thick one)
- Bench pin with clamp (the one with the steel block versus the lighter model)
- Centre punch tool or use large nail
- Scribe
- Ruler – metal is best, but can use whatever you have around the house
- Blunt nosed cross-locking tweezers
- Binder for notes and handouts, including blank pages for sketches
- Zipper baggie and soft cloth (to protect work in progress from scratching)
- Split mandrel for flex shaft (straight vs. cone-shaped)

Supplies for Soldering + Stone Setting Samples:

- 20g copper wire (students may wish to split a spool with a classmate, or use their leftovers from level I)
- 6"x6" copper sheet or equivalent amount of scrap (20g is fine for most samples)
- 6"x6" brass or bronze sheet
- Copper or brass tubing to accommodate a 3mm cubic zirconia (thick walled tubing preferred if available)
Note: tubing is generally sold in 3 ft. lengths at the ACAD bookstore but can sometimes be found in 1 ft. lengths at hobby shops. One 3 ft. piece would do the entire class!
- 3mm stone setting bur, and 3mm cubic zirconia (colour of your choice)
- 2 ft. medium solder – (students wishing to challenge their soldering skills might also wish to purchase a foot of hard solder)
- 3 piece pinback set
- 2/O sawblades (look for the ones with yellow tempering versus the grey/black ones)
- Skip tooth sawblades for cutting a plexiglass matrix die (optional). Plexiglass scraps will be provided
- Drill bits (bring what you have to get started. Additional sizes may be required depending on your project choices)
- Emery paper in fine, medium, and course grit (320, 400, and 600 recommended)
- Separating disks (you may wish to share a box with a classmate, or they can be purchased individually from the ACAD bookstore for very little)

Students: Keep your supplies in their original packaging and keep all receipts until your instructor confirms the supplies will be used (in case any need to be returned). Occasionally Continuing Education must change an instructor from who was advertised. Because that may cause a change to the course supply list, we recommend that you wait to purchase supplies for your first night until about one week prior to class start and that you purchase your remaining supplies after your first class (unless your course is a weekend workshop).



Project Supplies:

Required supplies will vary according to individual designs, therefore recommendations will be made during class. Metal thickness will vary according to metal type, the size and function of the object being made, etc.

- Project #1 will be a piece incorporating two or more of the techniques learned through our soldering samples
- Project #2 will be a Hollow Constructed Ring or Pendant
- Students are encouraged to work on additional “student’s choice” projects as time allows
- Don’t forget to bring supplies for transferring your designs to your metal (tracing paper or glue stick, OR adhesive paper or large adhesive labels from an office supply store)

Estimated Total Cost of Supplies: \$120 and up, depending on tools, metals and stones desired.

Additional Notes:

- Tools can be purchased through the jewellery suppliers listed below. Please note, the ACAD Bookstore does not stock all jewellery supplies. Some tools, such as files, can also be found at places like Princess Auto or Lee Valley Tools, where prices may be lower. Please note the total cost of supplies is approximate and can change subject to fluctuations in the precious metal markets and our Canadian dollar

Ken’s Gems Supplies, Inc.

Bay 18, 2219 - 35 Avenue NE, T: 403-291-2912

Westview Equipment and Tools

205 (2nd Floor), 2209 - 19 Street NE, T: 403-250-2583

Komarevich Originals Ltd. (online only)

- Students are responsible for cleaning up after themselves. Please show respect for our monitors by putting studio tools away, keeping communal work areas clean and safe, and by sweeping out your bench pan and tucking your chair into your bench when you leave. Thank you.
- **Note that the cafeteria is closed over the summer months. Please bring lunch, snacks, water or something to drink.**

Students: Keep your supplies in their original packaging and keep all receipts until your instructor confirms the supplies will be used (in case any need to be returned). Occasionally Continuing Education must change an instructor from who was advertised. Because that may cause a change to the course supply list, we recommend that you wait to purchase supplies for your first night until about one week prior to class start and that you purchase your remaining supplies after your first class (unless your course is a weekend workshop).

**PEARL + BEAD RE-STRINGING: THE FINE JEWELLERY WAY** (CEJW-005-1)

Instructor: Joan Irvin

Required for first class:

- **Mandatory Safety glasses**
- Please bring note taking materials
- If you have them, please bring a pair of small sharp scissors and bead board or ice-cream bucket lid to hold beads
- Zipper baggies can also be useful

- A material cost of approximately \$25/student will be payable at class to cover sterling silver findings (pearl clasp, earring hooks, head pins), plus French coil and silk cord.
- Students may bring their own pearls/beads (please do not bring beads with hole sizes larger than approx. 3 mm), **or** may choose from a variety of coloured freshwater pearls available for purchase from the instructor. Please bring small bills only.

Estimated Total Cost of Supplies: \$25 if students bring pearls, an additional \$25-\$85 if purchasing pearls. Please note the total cost of supplies and materials is approximate, and can change subject to fluctuations in the precious metal market and the value of our Canadian dollar.

Additional Notes:

- The ACAD Bookstore does not stock any of the materials required for this particular class.
- **Note that the cafeteria is closed over the summer months. Please bring lunch, snacks, water or something to drink.**

Students: Keep your supplies in their original packaging and keep all receipts until your instructor confirms the supplies will be used (in case any need to be returned). Occasionally Continuing Education must change an instructor from who was advertised. Because that may cause a change to the course supply list, we recommend that you wait to purchase supplies for your first night until about one week prior to class start and that you purchase your remaining supplies after your first class (unless your course is a weekend workshop).

**WIRE JEWELLERY** (CEJW-015-1)

Instructor: Joan Irvin

Required for first class:

- **Mandatory Safety glasses**
- Please bring note taking materials
- Any favourite beads or coloured hobby wires you like to work with (optional)
- Emery paper (1 sheet each of fine, medium, and coarse – suggested grits 320, 400, and 800)
- 3 wooden sticks (ie. Paint stir sticks or wooden moulding) for wrapping emery paper around to facilitate sanding
- Sterling silver wire (if desired). Recommended gauges include 20g for earrings (1-2 ft.), and 18g for other projects (3-4 ft.).
- Zipper baggies or containers to store completed samples

Please bring the following tools **if you have them**. The instructor will have a selection of tools you can share if you don't have your own.

- Wire cutters (preferred) or nail clippers
- Metal file (for removing burs from ends of cut wire)
- Flat nose pliers without texture on jaws
- Needle nose pliers without texture on jaws
- Round nose pliers

Estimated Total Cost of Supplies: \$15-\$175 depending on whether students wish to purchase tools or share tools provided by the instructor. Please note the total cost of supplies and materials is approximate, and can change subject to fluctuations in the precious metal market and the value of our Canadian dollar.

Additional Notes:

- The ACAD Bookstore does not stock all jewellery supplies.
- Course fee includes copper and brass wire of various gauges for sample making.

Students wishing to purchase their own tools or sterling silver wire may consider checking out the following suppliers:

Ken's Gems Supplies, Inc.

Bay 18, 2219 – 35 Avenue NE, T: 403-291-2912

Westview Equipment and Tools

205 (2nd Floor), 2209 – 19 Street NE, T: 403-250-2583

Komarevich Originals Ltd. (online only)

- **Note that the cafeteria is closed over the summer months. Please bring lunch, snacks, water or something to drink.**

Students: Keep your supplies in their original packaging and keep all receipts until your instructor confirms the supplies will be used (in case any need to be returned). Occasionally Continuing Education must change an instructor from who was advertised. Because that may cause a change to the course supply list, we recommend that you wait to purchase supplies for your first night until about one week prior to class start and that you purchase your remaining supplies after your first class (unless your course is a weekend workshop).

**ACRYLIC PAINTING II** (CEPA-011-1)

Instructor: Lori Lukasewich

Required for first class:Tube Paints:

- 2 oz.
 - Cadmium yellow medium
 - Azo yellow or Hansa yellow light
 - Cadmium red light
 - Quinacridone red
 - Ultramarine blue
 - Pthalo blue
 - Lamp black

- 5 oz.
 - Titanium white

Mediums:

- Liquid matt medium, 8 oz.
- Gel medium, 8 oz.
- Clear gesso, 4 oz.

Brushes:

This is largely a matter for personal choice, think in terms of say, a small detail brush, ¼", ½", and 1" wide flats or filberts, in a mix of synthetics (white taklon) and hogs hair to your liking. You'll also need a small pointed metal palette knife.

- ¼" hogs hair
- ¼" white taklon
- ½" white taklon
- 1" white taklon

Grounds:

- 2 - 9"x12" canvas pads
- 4 - 12"x16" canvas boards

Other:

- Palette - strip palette - largest size - or Lge Masterson Wet palette (best investment)
- Pale gray hard chalk pastel
- Paper towels
- At least one empty slide mount or equivalent for use as a view finder.
- You may want to bring note taking supplies (ex. note book and pen) for your own use
- Container for water - i.e. large yogurt container
- Spray bottle for water
- Masking tape - med green painters tape is best
- Light Mounting board (foamcore) min. 12"x14" to tape canvas paper on.
32"x40" (cut in ½ for 2 boards)

Estimated Total Cost of Supplies: \$290

Students: Keep your supplies in their original packaging and keep all receipts until your instructor confirms the supplies will be used (in case any need to be returned). Occasionally Continuing Education must change an instructor from who was advertised. Because that may cause a change to the course supply list, we recommend that you wait to purchase supplies for your first night until about one week prior to class start and that you purchase your remaining supplies after your first class (unless your course is a weekend workshop).

**OIL PAINTING II** (CEPA-022-1)

Instructor: Mark Vazquez-Mackay

Required for first class:Oil Paint:

- Titanium White
- Cadmium yellow medium
- Cadmium red medium
- Ivory black
- Prussian blue
- Ultramarine blue
- Burnt umber
- Raw sienna

Paint Brushes (flat hogs hair):

- #8, #10, #12, and 2"

Other Materials:

- Linseed oil
- Palette (paper palette for class is fine)
- Palette knife
- Lots of rags
- 2 clear jars – small size for oil medium, medium size for canola oil
- Painting clothes – don't be afraid to get a little dirty
- Jar of canola or any vegetable oil
- 1 painting surface, such as canvas board, stretched canvas, or paintable board (sizes in the range of 16"x20" to 18"x24")

Required for remaining classes:

- 4 painting surfaces, such as canvas board, stretched canvas, or paintable board (sizes in the range of 16"x20" to 18"x24")
- 1 small bottle of Liquin Original

Additional Notes: To save on cost of supplies purchase student grade paint, brushes and materials. If your classroom has easels you may need a thick piece of cardboard or drawing board to put behind your canvas as a support.

Students: Keep your supplies in their original packaging and keep all receipts until your instructor confirms the supplies will be used (in case any need to be returned). Occasionally Continuing Education must change an instructor from who was advertised. Because that may cause a change to the course supply list, we recommend that you wait to purchase supplies for your first night until about one week prior to class start and that you purchase your remaining supplies after your first class (unless your course is a weekend workshop).



ABSTRACT PAINTING STUDIO (CEPA-023-1)

Instructor: Malcolm Mooney

Required for first class:

- 11"x17" drawing pad
- Drawing pencils
- Erasers, white vinyl and kneadable
- Pencil sharpener

Acrylic Paints in the following colours:

- Bone Black/Mars/Carbon/ or Ivory (your choice)
- Titanium White
- Gesso (use a 2" to 3" bristle brush from a paint store for priming canvas)
- Palette (I prefer a glass palette) but paper palette will do
- Small spray bottle (for water)
- Brushes – flats, round (different sizes)
- Other paint application tools such as sticks, sponges
- Palette (I prefer a glass palette) but paper palette will do
- Support: size 18"x24" or larger, can be one of the following materials: cradle board or primed and stretched canvas. **Please do not use cardboard.**

Other items:

- Plastic containers with good fitting lids to store excess paint (yogurt containers are great for this too)
- Water spray bottle
- Protective clothing or apron, gloves

Required for remaining classes:

- Pthalo Green/Light Blue (Blue Shade)/Permanent Green
- Pthalo Blue/Cobalt Blue/Ultramarine
- Cadmium Red Medium/Naphthol Red Light
- Hansa Yellow Light or Cadmium Yellow Medium
- Raw Sienna
- Burnt Umber
- Stretched and Primed 18"x24" canvas
- Gesso (use a 2" or 3" bristle brush from a paint store for priming canvas)
- Brushes of your choice

Estimated Total Cost of Supplies:

\$150-\$300 depending on what you need to buy and quality of supplies.

Additional Notes:

- **Note that the cafeteria is closed over the summer months. Please bring lunch, snacks, water or something to drink.**

Students: Keep your supplies in their original packaging and keep all receipts until your instructor confirms the supplies will be used (in case any need to be returned). Occasionally Continuing Education must change an instructor from who was advertised. Because that may cause a change to the course supply list, we recommend that you wait to purchase supplies for your first night until about one week prior to class start and that you purchase your remaining supplies after your first class (unless your course is a weekend workshop).

**FIGURE PAINTING** (CEPA-005-1)

Instructor: Mark Vazquez-Mackay

Required for first class:

- Paint brushes size 8, 10, 12, and 2". Flat, Bright, or Filbert.
- Set of Oil or Acrylic paints. Recommended colours: Ivory Black, Titanium White, Raw Sienna, Cadmium Red (Hue), Cadmium Yellow (Hue), Burnt Sienna.
- Paint pallet
- Container for oil medium or water
- Vegetable oil and Linseed oil if you are working with oil paints.
- 3 pads of 17"x22" bond paper.
- 2 large bulldog/foldback clips

Required for remaining classes:

- 3 good painting surfaces such as stretched canvas, canvas board, or wood panel.

Estimated Total Cost of Supplies: \$75-\$100

Additional Notes: If you are working with oil paints, ACAD is a solvent free environment so please use only solvent free products. If you are unsure about the products that are available, I can guide you on the first class.

Students: Keep your supplies in their original packaging and keep all receipts until your instructor confirms the supplies will be used (in case any need to be returned). Occasionally Continuing Education must change an instructor from who was advertised. Because that may cause a change to the course supply list, we recommend that you wait to purchase supplies for your first night until about one week prior to class start and that you purchase your remaining supplies after your first class (unless your course is a weekend workshop).

**RE: FASHION STUDIO, TEEN** (CETN-470-1)

Instructor: Kristi Woo

*Please check back for updates to this course supply list.***Required for first class:**

- Garments that need re-fashioning (items from your closet and/or thrift store scores)

Required for remaining classes:

- Garments for altering. We will discuss the best articles for our projects on the first day of class. Bring your creativity and your passion for re-fashion!

Estimated Total Cost of Supplies: \$0-\$50**Additional Notes:**

- A variety of fabrics, threads, yarns, and trimmings will be included to use and experiment with.
- **Note that the cafeteria is closed over the summer months. Please bring lunch, snacks, water or something to drink.**
- **If for any reason a student must leave class prior to the end of the day, it is required that a written note from parents be provided to the instructor with a time and a contact number.**

Students: Keep your supplies in their original packaging and keep all receipts until your instructor confirms the supplies will be used (in case any need to be returned). Occasionally Continuing Education must change an instructor from who was advertised. Because that may cause a change to the course supply list, we recommend that you wait to purchase supplies for your first night until about one week prior to class start and that you purchase your remaining supplies after your first class (unless your course is a weekend workshop).

**PHOTO STUDIO, TEEN** (CETN-444-1)

Instructor: Stacey Watson

Required for first class:

- Coil-bound sketchbook or notepad and pen
- Digital Camera: point and shoot, DSLR or other
- USB Memory Stick

Estimated Total Cost of Supplies: \$15.

Purchasing a camera is not necessary, there are cameras that the college can lend.

Additional Notes:

- Unusual cameras are welcome. If students are curious about film camera the instructor can consult on them.
- **Note that the cafeteria is closed over the summer months. Please bring lunch, snacks, water or something to drink.**
- **If for any reason a student must leave class prior to the end of the day, it is required that a written note from parents be provided to the instructor with a time and a contact number.**

Students: Keep your supplies in their original packaging and keep all receipts until your instructor confirms the supplies will be used (in case any need to be returned). Occasionally Continuing Education must change an instructor from who was advertised. Because that may cause a change to the course supply list, we recommend that you wait to purchase supplies for your first night until about one week prior to class start and that you purchase your remaining supplies after your first class (unless your course is a weekend workshop).

**CARTOONING, TEEN** (CETN-406-1)

Instructor: Kelly Covert

Please check back for updates to this course supply list.

Required for first class:

- Sketchbook (with perforated pages no small than 8"x10" preferred)
- Mechanical or other pencils to draw with
- 12" ruler
- Portable pencil sharpener

Required for remaining classes:

- 3 coloured pencils (red, green, blue) or layout pencils such as "Col-erase" by Prismacolour for note taking and layouts
- Ink: variety of technical pens (Micron or Stadler)
- Coloured markers, pencil crayons as you see fit

Estimated Total Cost of Supplies: \$25**Additional Notes:**

- For the first class just purchase the required items. Bring anything you like to work with that you already have on hand. I will bring in examples of the additional supplies I would like you to purchase based on your project needs as the class progresses.
- **Note that the cafeteria is closed over the summer months. Please bring lunch, snacks, water or something to drink.**
- **If for any reason a student must leave class prior to the end of the day, it is required that a written note from parents be provided to the instructor with a time and a contact number.**

Students: Keep your supplies in their original packaging and keep all receipts until your instructor confirms the supplies will be used (in case any need to be returned). Occasionally Continuing Education must change an instructor from who was advertised. Because that may cause a change to the course supply list, we recommend that you wait to purchase supplies for your first night until about one week prior to class start and that you purchase your remaining supplies after your first class (unless your course is a weekend workshop).

**DRAWING STUDIO, TEEN** (CETN-401-1)

Instructor: Melanie Long

Required for first class:

- Large sized sketchbook, 11"x14" or larger, coil bound preferred (brands such as Canson, Pro-Art or Strathmore)
- You are welcome to bring in your own favourite pencils, erasers, pens and charcoal if you prefer.
- Please do not wear good clothes, or bring an apron or large shirt to cover clothes (inexpensive apron can be purchased at ACAD bookstore).

Required for remaining classes:

- A digital camera (a smart phone camera can be substituted), photo(s) and magazines/catalogues to use as a reference
- Found/recycled materials – instructor may ask that students bring personal “still life objects” (objects for observational drawing for example) or found objects for sculpture making (scraps of cardboard, wood, natural material i.e. twigs, leaves, old toys, objects) *All of these materials can be found at home, outside or purchased at very low cost (i.e. dollar store)

Estimated Total Cost of Supplies: \$15-\$25**Additional Notes:**

- The digital camera will be used to document artwork in class and will be incorporated into mixed media art projects throughout the course.
- **Note that the cafeteria is closed over the summer months. Please bring lunch, snacks, water or something to drink.**
- **If for any reason a student must leave class prior to the end of the day, it is required that a written note from parents be provided to the instructor with a time and a contact number.**

Students: Keep your supplies in their original packaging and keep all receipts until your instructor confirms the supplies will be used (in case any need to be returned). Occasionally Continuing Education must change an instructor from who was advertised. Because that may cause a change to the course supply list, we recommend that you wait to purchase supplies for your first night until about one week prior to class start and that you purchase your remaining supplies after your first class (unless your course is a weekend workshop).

**DRAWING STUDIO II, TEEN** (CETN-402-1)

Instructor: Stacey Watson

Required for first class:

- Coil-bound sketchbook, ideally 11"x14" or larger
- Drawing tools of choice: pencil, ink pen, etc. Others will be provided.

Estimated Total Cost of Supplies: \$15

Additional Notes:

- The sketchbook is an essential part of the artist's toolkit, keep it with you at all times!
- Note that the cafeteria is closed over the summer months. Please bring lunch, snacks, water or something to drink.
- **If for any reason a student must leave class prior to the end of the day, it is required that a written note from parents be provided to the instructor with a time and a contact number.**

Students: Keep your supplies in their original packaging and keep all receipts until your instructor confirms the supplies will be used (in case any need to be returned). Occasionally Continuing Education must change an instructor from who was advertised. Because that may cause a change to the course supply list, we recommend that you wait to purchase supplies for your first night until about one week prior to class start and that you purchase your remaining supplies after your first class (unless your course is a weekend workshop).

**DRAWING TECHNIQUES OF THE MASTERS, TEEN** (CETN-480-1)

Instructor: Jackie Bagley

Required for first class:All materials specified are available at Mona Lisa Artists' Materials:

- Conte pencils: **one kit "CreateaColor"**: includes:
 - black
 - white
 - reddish brown
 - tan
- One 6B Graphite Drawing Pencil (Faber Castell)
- One 2B Graphite Drawing Pencil (Faber Castell)
- One water soluble calligraphy tip felt pen (Elegant Writer)
- One brush - any watercolour brush brand, size #8 Round Tip (recommendation: HJ Series 970 White Talkan Round #8)
- Clothing/attire: casual clothes that can get dirty

Instructor will have these items for sale by cash purchase only:

- Additional sheets of artist drawing papers if needed - \$2/each

Estimated Total Cost of Supplies: \$20-\$40**Additional Notes:**

- Please be sure to buy materials exactly as specified and have them ready for the first day of class. All materials will be demonstrated on the first day, and students will become familiar with them.
- Note that the cafeteria is closed over the summer months. Please bring lunch, snacks, water or something to drink.
- **If for any reason a student must leave class prior to the end of the day, it is required that a written note from parents be provided to the instructor with a time and a contact number.**

Students: Keep your supplies in their original packaging and keep all receipts until your instructor confirms the supplies will be used (in case any need to be returned). Occasionally Continuing Education must change an instructor from who was advertised. Because that may cause a change to the course supply list, we recommend that you wait to purchase supplies for your first night until about one week prior to class start and that you purchase your remaining supplies after your first class (unless your course is a weekend workshop).



FACES + FIGURES STUDIO, TEEN (CETN-405-1)

Instructor: TBD

Please check back for updates to this course supply list.

Required for first class:

- Non-precious clothing as clothes will get art materials on them. It is suggested that students purchase an apron for in-class use to allow them to not be conscious of damaging their clothes – old/recycled shirts/clothes will work great too as long as clothes do not impede students ability to move (inexpensive apron can be purchased at ACAD Bookstore)
- Digital or film still camera – a camera will be used to document work and for a possible photo-based or photo assignment. Student's own camera, a borrowed camera or a drugstore disposable camera will work fine.
- Portfolio to carry work (inexpensive cardboard portfolio can be handmade or purchased at ACAD Bookstore). Tube style is fine.
- **Found/Recycled Materials** – instructor may ask that students bring personal “still life objects” (objects for observational drawing for example) or found objects for sculpture making (scraps of cardboard, wood, natural material i. e. twigs, leaves, old toys, objects). All of these materials can be found at home, outside or purchased at very low cost (i. e. dollar store)

Estimated Total Cost of Supplies: \$0-\$20

Additional Notes:

- Suggested supplies: Sketchbook, any kind, 5”x8” or bigger
- Note that the cafeteria is closed over the summer months. Please bring lunch, snacks, water or something to drink.
- **If for any reason a student must leave class prior to the end of the day, it is required that a written note from parents be provided to the instructor with a time and a contact number.**

Students: Keep your supplies in their original packaging and keep all receipts until your instructor confirms the supplies will be used (in case any need to be returned). Occasionally Continuing Education must change an instructor from who was advertised. Because that may cause a change to the course supply list, we recommend that you wait to purchase supplies for your first night until about one week prior to class start and that you purchase your remaining supplies after your first class (unless your course is a weekend workshop).