
SUPPLY LISTS

FALL + WINTER COURSES 2018/19

ALBERTA COLLEGE OF ART + DESIGN



General Information

Students need to purchase their own supplies for most courses. Please see your course supply list in this document. It is best to wait to purchase the supplies you need for your first class until about a week before your course begins (just in case something changes), and keep your receipts in case you need to return anything. We occasionally need to change instructors, who in turn may adjust the course supply list for the course, so hang tight!

You can purchase supplies through the ACAD Bookstore!

ACAD Bookstore Hours

Mon – Fri: 8:30am – 4:00pm

If you are not able to drop by during store hours, you can place and pay for your order by phone at **403.284.7663**. Your order will be ready for pick up at the main reception desk just prior to your class.

The ACAD bookstore carries most of the art supplies you'll need for classes.

Your ACAD ID card and/or course registration will also get you a discount on art supplies at a number of local, independent art supply stores in Calgary:

Destination Art NW
Inglewood Art Supply SE
Kensington Art Supply SE
Mona Lisa Materials SW
Sunnyside Art Supplies NW

ALL Glass and Jewellery students need to be sure to have Safety Glasses while in the studio

- **Safety glasses:** CSA (Canadian Standards Association) Eye Protection must have a CSA, UL, SIE, etc. (national accredited testing organization) label or mark showing that it has passed testing and been approved. Prescription eyeglasses or sunglasses are not “impact resistant”; students who wear prescription glasses or sunglasses will also need to wear protective eyewear on top.

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T: (403) 284-7640
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Ceramics I, CECR-002

Instructor: Amy Bouchard

Required for first class:

- 1 box Plainsman M390 (red) available at the ACAD Bookstore or Ceramics Canada OR 1 box M370 (white) available at Ceramics Canada only OR 1 box alternative clay (if you have previous experience with clay), available from Ceramics Canada.
- Pottery Tool Kit or equivalent tools available at ACAD Bookstore or Ceramics Canada (Includes wooden rib, wooden knife, needle tool, ribbon tool, loop tool, wire clay cutter).
- Plastic water container – 4 Gal buckets available at ACAD Bookstore
- Apron, towel, or clothes that you don't mind getting dirty (clay will mostly wash out without leaving a stain).

Required for remaining classes:

- Brushes for glazing, decoration – recommend a single bamboo brush, basic long handle acrylic brush about ¼"

Estimated Total Cost of Supplies: \$70.00

Optional supplies:

- Small Lidded Container
- 2" Glaze Brush
- Serrated metal rib
- P100 Respirator

Your course fee includes:

- Access to wheels, glaze materials, tools and kiln firings.

Additional notes:

If you are unsure about the optional supplies you can wait until class starts and I will explain them and why you might want to purchase them.

Students: Keep your supplies in their original packaging and keep all receipts until your instructor confirms the supplies will be used (in case any need to be returned). Occasionally Continuing Education must change an instructor from who was advertised. Because that may cause a change to the course supply list, we recommend that you wait to purchase supplies for your first night until about one week prior to class start and that you purchase your remaining supplies after your first class (unless your course is a weekend workshop).



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Graphic Design I, CEDI-001

Instructor: Nathaniel Wagenaar

Required for first class:

- Pencil Set, e.g. Staedtler, 6B – 4H minimum.
- Large Sketch Book – 11" X 14" (recommended), minimum.
- Eraser, e.g. Staedtler Mars Plastic.
- Pencil Sharpener.
- Fine Tip Black Pens – e.g. Micron, varying thicknesses, 6 minimum.
- Metal Ruler – 12" minimum.

Required for remaining classes:

- Pencil Crayons, e.g. Staedtler, assorted colors, 24 minimum.
- Scissors or x-acto knife.
- Cutting Mat.

Estimated Total Cost of Supplies: \$ 110.00

Additional notes:

If you have existing pens, pencils, rulers, etc. please bring and use these. If you have the supplies already, there is no need to go out and purchase new ones.

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Graphic Design I, CEDI-001

Instructor: Sandy Wong

Required for first class:

- Pencil Set, e.g. Staedtler, 6B – 4H
- Large Sketch Book – 11" x 14" (recommended), minimum.
- Eraser, e.g. Staedtler Mars Plastic.
- Pencil Sharpener.
- Fine Tip Black Pens – e.g. Micron, varying thicknesses, 6 minimum.
- Metal Ruler – 12" minimum.
- Graph Paper Pad – 8.5 x 11" with 1/4" grid.

Required for remaining classes:

- Pencil Crayons, e.g. Staedtler, assorted colors, 24 minimum.
- Scissors or x-acto knife.
- Cutting Mat.

Estimated Total Cost of Supplies: \$ 115.00

Additional notes:

If you have existing supplies such as pens, pencils, rulers, etc. please bring and use these; there is no need to purchase them new.

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Graphic Design II, CEDI-002

Instructor: Nathaniel Wagenaar

Required for first class:

- USB storage device, e.g. Kingston 8GB Flash Drive.
- Pencil Set, e.g. Staedtler, 6B – 4H minimum.
- Large Sketch Book – 11" X 14" (recommended), minimum.
- Eraser, e.g. Staedtler Mars Plastic.
- Pencil Sharpener.
- Fine Tip Black Pens – e.g. Micron, varying thicknesses, 6 minimum.

Required for remaining classes:

- Access to Adobe Photoshop and Illustrator (\$50 monthly for Subscription)

Estimated Total Cost of Supplies: \$150-200.00

Optional supplies:

- Access to Adobe InDesign

Additional notes:

This class will be held in the Mac Labs using Adobe Creative Suite CC (Illustrator, InDesign and Photoshop). While a digital class, it is highly recommended that you bring pencils, paper, etc. to sketch out ideas.

If you have existing pens, pencils, rulers, etc. please bring and use these. If you have the supplies already (E.g. from Graphic Design I), there is no need to go out and purchase new ones.

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Cartooning, CEDI-003

Instructor: Brian Batista

Required for first class:

- Sketch book (with perforated pages no smaller than 8" x 10" preferred)
- mechanical or other pencils to draw with
- 12" ruler
- portable pencil sharpener
- Snacks and something to drink as the cafeteria is closed

Required for remaining classes:

- Supplies same as above
- 3 Coloured pencils (red, green, blue) or layout pencils such as "Colerase" by Prismacolor for note taking and layouts
- Ink: variety of technical pens (Micron or Staedtler)
- Colored markers, pencil crayons, as you see fit.
- Snacks and something to drink as the cafeteria is closed

Estimated Total Cost of Supplies: \$25.00

Additional notes:

For the first class just purchase required items. Bring anything you like to work with that you already have on hand. I will bring in examples of the additional supplies I would like you to purchase based on your project needs as the class progresses.

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Colour Fundamentals, CEDI-005

Instructor: Lori Lukasewich

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Mixed Media Sketchbook (can withstand waterbased media) 9" x 12"

For Graphic artists/Designers (Print & Screen media)

- Gouache - either Winsor & Newton, M.Graham or Holbein Acrylic Gouache:
- Primary Black
- Primary White or Titanium White
- Neutral Grey #3 or #4
- Primary Red
- Quinacridone Magenta
- Primary Yellow
- Primary Blue
- Ultramarine Blue

For Painters

- Acrylic paint, M. Graham, Golden or Liquitex recommended:
Tube Paints - 2 oz. • Cadmium yellow medium
 - Azo yellow or Hansa yellow light
 - Cadmium red light
 - Quinacridone red
 - Ultramarine blue
 - Pthalo blue
 - Carbon black- 4 oz. • Titanium white
 - Mediums
Fluid matt medium – 16 oz
- Optional colour for both approaches:
Burnt Sienna (if you don't have it you can mix it)
- Palette - Strip palette paper, or any water based palette with a large mixing area - 12 x 16" – for both gouache and acrylic **but** Masterson wet palette, largest size recommended for acrylics of any kind (efficiently saves paint)
 - Brushes - HJ White Taklon brushes
 - #2 round
 - 1/4"
 - 1/2"
 - 3/4" flats

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Colour Fundamentals, CEDI-005

Instructor: Lori Lukasewich

Page 2 of 2

- small rounded point metal mixing knife
- Ruler, 12"
- Pencil - HB
- Kneaded eraser or pencil eraser
- Transfer or graphite paper (we will be using this a lot) 20 x 26" sheet

Optional supplies:

- 1/2" masking tape (med green painters tape is best) OR Artists tape

Estimated Total Cost of Supplies:	for Gouache - with strip palette	\$130.00
	for acrylics with strip palette	\$180.00
	for acrylics with wet palette	\$210.00

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Illustration, CEDI-007

Instructor: Jacqueline Hudon-Verrelli

Required for first class:

- 1 sketchbook - I suggest the 8.5 x 11" size. I like HJ Opens Flat because of the hard cover and decent paper that can handle most materials. However, the size and type of sketchbook depends on personal preference. If you like to work smaller or larger, and a specific type of paper, feel free to use whatever you like. You can also use a sketchbook that you've already been using; it doesn't have to be brand new for the class.
- 1 HB pencil - for sketching and taking notes. Or a pen, or whatever you like to use to sketch and write with.
- 1 eraser - I like the mars plastic or a kneadable one

Required for remaining classes:

- A medium of your choice, likely something you are already familiar with, but not necessarily. You can use whatever you want to make the final illustrations for the projects in this class. Some examples are water colour, acrylic paint, coloured pencils, ink... Some students bring a laptop and work digitally as well. The choice is yours.

Estimated Total Cost of Supplies: \$25.00 + whatever you need for your specific medium

Optional supplies:

- scissors (any)
- scotch tape (any)
- 12" ruler (any)

The above items are only needed for one project, and I will bring them if you don't have them.

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Typography I, CEDI-008

Instructor: Paul Gary

Required for first class:

Basic tool for type rendering - In-class project and assignment work

- T-square (24" minimum length)
- Set of lead pencils OR mechanical pencils. In either the mechanical or pencil sets, you require a few hardness and softness weights (2H, 1H, HB, 1B, 2B, etc. The pencil set will offer you a better variety of weights for the price). Available brands include Staedtler, Faber-Castell (set of 12)
- Pencil sharpener and eraser
- Pilot© Fineliner™ pen only, as it has a fine, tapered tip not found in other fineliners
- Black - Medium and broad markers for filling in type. Faber-Castell makes a nice PITT™ artist pen and broad marker
- Roll of tracing or drafting paper (minimum 18" wide). 18"x20" yard roll or 18"x20" yard roll. (The yellow drafting paper is somewhat less expensive – 18"x20" yard roll).
- Roll of blue or green masking tape (these have temporary release quality which does not tear tracing paper).

Required for remaining classes:

Additional tools to Basic tools for type rendering for in-class project and assignment work.

- Typescale measurement scale (supplied by instructor in-class)
- Marker bond translucent vellum pad (minimum 14" x 17")
- Set of set-squares (minimum 10")
- Set of circle templates, various sizes – Clear acrylic 12" 30°/60°, 45°
- Set of French curves – set of 3

Estimated Total Cost of Supplies: \$85 – 125.00

Your course fee includes:

All large dimension type handouts used for type drawing

All dimensional type font alphabet handouts used for type drawing and measurement

Typescale measurement scale

Additional course type history and information handouts

Additional notes:

ACAD has a good art store, at regular daytime hours. There are also a number of good art supply and stationary stores in Calgary which carry these items. And some 'big box' outlets have been known to carry certain items at competitive prices. Shop around, especially for the Pilot© Fineliner™ pens, as not all outlets carry this item.

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Digital Lab for Designers I, CEDM-001

Instructor: Sandy Wong

Required for first class:

- Note taking materials
- USB Memory Stick (minimum 2GB)

Required for remaining classes:

- Note taking materials

Estimated Total Cost of Supplies: \$5 – 15.00

Additional Notes:

Access to Adobe Creative Suite/Cloud (Photoshop, Illustrator and InDesign) on your home computer to practice with would be very beneficial but is not required for the course.

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Drawing + Painting for the First Time, CEDR-001

Instructor: Golriz Rezvani

Required for first class:

- Pad of Bristol paper 9" x 12"
- One type of water mixable paint (aqua oil, acrylic, acryla gouache, gouache, or watercolour recommend Holbein or Windsor & Newton brand:)
 - Primary Black
 - Primary White or Titanium White
 - Pure Red
 - Primary Magenta
 - Yellow
 - Permanent Green
 - Primary Cyan
 - Ultramarine Blue
- Palette - stay wet brand, or palette paper, or any palette with a large mixing area
- Brushes - 4-5 brushes of various size, 0,2,4,6,8,10, recommend a mix of round and flat in a synthetic bristle made for water media. Ex: golden taklon round #1 & #6, flat #8 and 3/8" wash, or bring what you have
- Pencil – HB
- Kneaded eraser or pencil eraser

Required for remaining classes:

- Kneaded eraser or pencil eraser
- Water mixable paint (aqua oil, acrylic, acryla gouache, gouache, or watercolour, recommend Holbein or Windsor & Newton brand)

Optional Colours:

Yellow Ochre
Burnt Sienna
Raw Umber

Estimated Total Cost of Supplies: \$95 - \$130.00

Students: Keep your supplies in their original packaging and keep all receipts until your instructor confirms the supplies will be used (in case any need to be returned). Occasionally Continuing Education must change an instructor from who was advertised. Because that may cause a change to the course supply list, we recommend that you wait to purchase supplies for your first night until about one week prior to class start and that you purchase your remaining supplies after your first class (unless your course is a weekend workshop).



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Drawing I, CEDR-003

Instructor: Kasia Koralewska

Required for first class:

- hard cover sketchbook (11" x 14" or 13" x 17")
- newsprint pad (24" x 36")
- set of pencils (hard to soft: 2H - 9B)
- pencil eraser
- bulldog clips

Required for remaining classes:

- hard cover sketchbook (11" x 14" or 13" x 17")
- set of pencils (medium to soft: 2H - 9B)
- pencil eraser
- compressed charcoal (box)
- bulldog clips
- black ink
- Gold Sable (or similar) round brushes (not flat) for drawing with ink (sizes: 01, 04, 08, 12, 14)
- Mayfair paper sheets (26" x 40", 5 sheets)
- Canson (19" x 25") or Fabriano (20" x 26") paper sheet – 1 light and warm color, 1 dark color sheet
- Conte (range of colors)

Estimated Total Cost of Supplies:

\$65.00

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Drawing I, CEDR-003

Instructor: Mark Vazquez-Mackay

Required for first class:

- A toolbox is handy for transportation of these materials every week:
- assorted charcoal pencils: 2B 4B 6B
- one 4B graphite pencil
- small hand pencil sharpener
- 1 black ultra-fine point sharpie pen
- White vinyl hard eraser
- one box of synthetic (Mungya) charcoal
- 4 sticks of soft black conte crayons
- Drawing ink
- Bamboo brush for drawing ink
- Glue stick
- one roll of masking tape
- scissors
- ruler
- 2 bulldog clips
- 9 sheets of medium sized Mayfair paper, (get Mayfair that is a large size but not too large to not fit into your portfolio) - to be used throughout the course
- 1 large cardboard portfolio case (available at ACAD book store)
- or other art portfolio of equivalent size (some people like the black heavier-duty portfolios with the shoulder strap but it is not mandatory)

Required for remaining classes:

- one pad, 22 x 34 inches, of newsprint
- one pad, 22 x 34 inches, of white bond paper

Estimated Total Cost of Supplies: \$65 – 90.00

Additional Notes: Studio work may be supplemented from reading material in the ACAD library. ACAD bookstore can be accessed in the basement level via elevator or stairs.

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Classical Drawing Techniques, CEDR-005

Instructor: Kasia Koralewska

Required for first class:

- Mayfair paper sheet (20" x 26")
- Pencils (hard to soft: H to 8B)
- Pencil sharpener
- Erasers (white and kneaded)

Required for remaining classes:

- Hardcover sketchbook (8.5" x 11" or bigger)
- 5 Mayfair paper sheets (20" x 26")
- 1 Mayfair paper sheet (26" x 40")
- Watercolour paper (e.g. Arche's medium 140 pound)
- Canson (19" x 25") or Fabriano (20" x 26") paper sheet – 1 light and warm color, 1 darker (not black) and cool color
- Compressed charcoals
- Willow charcoal box
- Conte (Matchbox Set of 4 Assorted Colors, red, brown, white, black)
- Black ink for technical pens (e.g. KOOH-I-NOOR)
- 3 round brushes (e.g. Gold Sable: size: 2, 8, 14)
- Nib pen and handle

Estimated Total Cost of Supplies: \$75.00

Optional supplies:

- Latex gloves
- Cheap set of oil pastels

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Figure Drawing, CEDR-007

Instructor: Mark Vazquez-Mackay

Required for first class:

Paper:

- Newsprint pads large
- Other papers for experimentation

Drawing materials:

- Vine charcoal
- Compressed charcoal, 4 pack x 2, Generals
- Kneadable eraser
- White vinyl or gum eraser

Other:

- Portfolio case, cardboard or vinyl, at least 22"x30"
- Bulldog clips
- Tortillions & Stumps (smudging sticks)

Estimated Total Cost of Supplies: \$50 - \$100.00

Additional Notes: All necessary materials are listed, but experimentation is encouraged. This list is not exhaustive, so please feel free to bring any additional materials and supplies that you are interested in using.

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Portfolio Prep, CEDR-009

Instructor: Mark Vazquez-Mackay

Required for first class:

- 2 bulldog clips
- White vinyl eraser
- 1 box of synthetic charcoal (Mungya)
- Charcoal pencils: 2B, 4B, 6B
- 3 sheets of "Blue Jay Bristol" paper: 20"x26" or equivalent drawing paper
- Large sketch book with coiled spine.
- Portfolio case (manufactured or self-made of two pieces of cardboard)
- Pencil sharpener
- Box of soft "conte" crayons with white-brown-black range
- Writing notebook and pen or laptop
- Water/refreshments, snacks and a lunch as the cafeteria is closed.

Required for remaining classes:

- 8 sheets of 20"x26" "Blue Jay Bristol" paper, or equivalent
- Pad of 22"x34" bond paper
- Box of soft pastels with full range of color
- 2 sheets of approx. 20"x26" gray drawing paper
- Small bottle of drawing ink
- Med. size bamboo brush
- Water/refreshments, snacks and a lunch as the cafeteria is closed.

Estimated Total Cost of Supplies: \$85.00

Additional Notes: A fishing box is most useful to keep all your supplies in and can be purchased for reasonable prices at retailers such as Wall-mart. Or simply a tool box will also accommodate.

Please come to class wearing clothing you are willing to get dirty or use an apron.

Students: Keep your supplies in their original packaging and keep all receipts until your instructor confirms the supplies will be used (in case any need to be returned). Occasionally Continuing Education must change an instructor from who was advertised. Because that may cause a change to the course supply list, we recommend that you wait to purchase supplies for your first night until about one week prior to class start and that you purchase your remaining supplies after your first class (unless your course is a weekend workshop).



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Perspective Drawing, CEDR-015

Instructor: Eveline Koliijn

Required for first class:

- hard cover sketchbook (13" x 17")
- pencils set (medium to hard)
- pencil eraser
- ruler 16-36" One ruler is minimal, but I suggest to bring two rulers: a shorter clear acrylic ruler is handy to work with for finer work – approx. 16"/ 40 cm. There is the option to buy a cheap long metal ruler of 24-36" to work on larger sheets of paper and longer lines. A long ruler is unwieldy to handle for smaller work, but handy to have if a short ruler is not long enough.

Required for remaining classes:

- hard cover sketchbook (13" x 17")
- T-bar or acrylic set square, minimum 8", up to 12" (differences will be discussed in first class)
- Mayfair paper sheets (20" x 24", 3 sheets)
- pencils set (medium to hard)
- pencil eraser
- Fine and standard black Sharpie marker
- Charcoal (optional)
- Supplies for colours by choice: pencil crayons, watercolours or pastel
- Ruler(s) 16-36"
- bulldog clips
- masking tape

Estimated Total Cost of Supplies: \$50.00

Students: Keep your supplies in their original packaging and keep all receipts until your instructor confirms the supplies will be used (in case any need to be returned). Occasionally Continuing Education must change an instructor from who was advertised. Because that may cause a change to the course supply list, we recommend that you wait to purchase supplies for your first night until about one week prior to class start and that you purchase your remaining supplies after your first class (unless your course is a weekend workshop).



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Portrait Drawing, CEDR-018

Instructor: Golriz Rezvani

Required for first class:

- sketchbook (11" x 14", 80 sheets or more)
- set of pencils (medium to soft: 2B – 8B)
- Kneaded eraser (Faber Castle has better quality than other brands)

Required for remaining classes:

- bigger format drawing paper sheets (at least 34" x 22", 3 sheets)
- box of compressed charcoals
- black ink (India ink)
- set of ink brushes (sizes: 01, 04, 12)

Estimated Total Cost of Supplies:

\$80.00 but will vary depending on supplies student may already have.

Students: Keep your supplies in their original packaging and keep all receipts until your instructor confirms the supplies will be used (in case any need to be returned). Occasionally Continuing Education must change an instructor from who was advertised. Because that may cause a change to the course supply list, we recommend that you wait to purchase supplies for your first night until about one week prior to class start and that you purchase your remaining supplies after your first class (unless your course is a weekend workshop).



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Glassblowing I, CEG-001

Instructor: Jill Allan

- **Mandatory: Safety glasses:** CSA (Canadian Standards Association) Eye Protection while in the studio. CSA Eye Protection must have a CSA, UL, SIE, etc. (national accredited testing organization) label or mark showing that it has passed testing and been approved. Prescription eyeglasses or sunglasses are not “impact resistant”; students who wear prescription glasses or sunglasses will also need to wear protective eyewear on top. (\$5 – 8 at ACAD Bookstore)

Required for first class:

- Natural fiber clothing (cotton), long pants and closed-toed shoes are mandatory in the hot shop at all times.
- A pair of cotton socks to cover your arms. You will need to cut off the toes of the socks so you can get your hand completely through them. These are to wear if you are not wearing long sleeves.
- Closed toe shoes
- Water for drinking

Required for remaining classes:

- Same as above

Estimated Total Cost of Supplies: \$5 – 8.00

Students: Keep your supplies in their original packaging and keep all receipts until your instructor confirms the supplies will be used (in case any need to be returned). Occasionally Continuing Education must change an instructor from who was advertised. Because that may cause a change to the course supply list, we recommend that you wait to purchase supplies for your first night until about one week prior to class start and that you purchase your remaining supplies after your first class (unless your course is a weekend workshop).



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Glassblowing II, CEG-002

Instructor: Jill Allan

- **Mandatory: Safety glasses:** CSA (Canadian Standards Association) Eye Protection while in the studio. CSA Eye Protection must have a CSA, UL, SIE, etc. (national accredited testing organization) label or mark showing that it has passed testing and been approved. Prescription eyeglasses or sunglasses are not “impact resistant”; students who wear prescription glasses or sunglasses will also need to wear protective eyewear on top. (\$5 – 8 at ACAD Bookstore)

Required for first class:

- Note taking materials
- Water bottle for drinking

NOTE: ONLY natural fiber clothing cotton. Long pants and closed-toe shoes and safety glasses are mandatory in the hot shop at all times.

Required for Remaining class:

You will be responsible to purchase your own glass color and depending on what techniques you wish to try cost will vary. Working in clear glass will keep your costs to a minimum (included in course fee only). If you are just a beginner, it’s good to practice with clear first.

Estimated Total Cost of Supplies: varies

Additional Notes:

Many people find it helpful to protect their forearm, so you can make an arm shield by cutting the toes out of a cotton sock and wearing it on your forearm. You might want to bring a camera too.

Students: Keep your supplies in their original packaging and keep all receipts until your instructor confirms the supplies will be used (in case any need to be returned). Occasionally Continuing Education must change an instructor from who was advertised. Because that may cause a change to the course supply list, we recommend that you wait to purchase supplies for your first night until about one week prior to class start and that you purchase your remaining supplies after your first class (unless your course is a weekend workshop).

Jewellery I, CEJW-001

Page 1 of 3

Instructor: Joan Irvin

Required for first class:

- **Mandatory: Safety glasses:** CSA (Canadian Standards Association) Eye Protection while in the studio. CSA Eye Protection must have a CSA, UL, SIE, etc. (national accredited testing organization) label or mark showing that it has passed testing and been approved. Prescription eyeglasses or sunglasses are not “impact resistant”; students who wear prescription glasses or sunglasses will also need to wear protective eyewear on top. (\$5 – 8 at ACAD Bookstore)

Please bring note taking materials. Your instructor will discuss tools and supplies during the first class and provide an orientation to the Jewellery + Metals area.

Required for Remaining classes:

Your instructor will discuss tools, supplies, & suppliers during the first class. Expect to spend approximately \$200-300 depending on your tool and metal preferences. Note: All prices subject to change, especially silver (which fluctuates daily with the Precious Metals Market)

Basic Tool List

CSA approved Safety glasses (as above)

- Needle nose pliers
- Flat nose pliers
- Round nose pliers
- Snips or side cutters (not too big or too fine – for solder & wire)
- Jeweller’s saw frame 6” (flat frame with wing nuts versus tubular type)
- Needle file set
- Wooden paint sticks for emery paper – free from Paint Supply store
- Large half round file medium cut with handle
- Long tweezers (min. 6”) for soldering use
- Titanium soldering pick (fine one versus the thick one)
- Bench pin with clamp (the one with the steel block versus the lighter model)
- Centre punch tool, or large nail
- Scribe
- Ruler – metal best, but whatever you have around the house
- Blunt nosed cross-locking tweezers
- Binder for notes and handouts, including blank pages for sketches
- Zipper baggie & soft cloth (to protect work in progress from scratching)

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Students: Keep your supplies in their original packaging and keep all receipts until your instructor confirms the supplies will be used (in case any need to be returned). Occasionally Continuing Education must change an instructor from who was advertised. Because that may cause a change to the course supply list, we recommend that you wait to purchase supplies for your first night until about one week prior to class start and that you purchase your remaining supplies after your first class (unless your course is a weekend workshop).

Jewellery I, CEJW-001

Instructor: Joan Irvin

Page 2 of 3

Supply Lists by Project

Pierced project

- Sheet metal - brass, copper or silver (metal thickness will vary according to the project you choose, (i.e. 18 gauge for a bracelet, 20 gauge for a hair piece or pendant, or 22g for earrings) – 20g copper or brass sheet 6" x 6". **Pricing for Sterling Silver sheet fluctuates daily** (heavier gauges cost more, thinner less)
- Saw blades 2/0
- Drill bits 0.8 mm, 1 mm, 1.5 mm
- Adhesive paper or large adhesive labels
- Tracing paper
- Emery paper (coarse, medium, & fine)

Band Ring & Band Ring with Gem

(**Note:** Students with limited time may choose to do only one ring, which must include a cabochon stone)

- One or two sterling silver ring blanks 16 or 14 gauge per 3" length, depending on gauge and band width (please do not purchase 18g)
- 1 ft. medium silver wire solder
- 1 ft. fine silver bezel wire (tall)
- Saw blades 2/0
- Emery paper – fine, medium, & course grit
- Round or oval cabochon gem stone with a hardness of 7 or more (inexpensive options will be discussed in class)
- Baby pink silicone wheel and screw mandrel

Chain

- Wire - sterling silver, copper or brass depending on your budget. Gauge will vary depending on your design. (ie. Larger links might be 14 or 16g, whereas smaller links may be 18 gauge.)
 - Sterling Silver - call Ken's & Westview for market price. Ask about price breaks if you purchase over 10 ft. of a particular gauge.
 - Copper spool
 - Brass spool
- Medium solder
- Saw blades 2/0



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Jewellery I, CEJW-001

Page 3 of 3

Instructor: Joan Irvin

Estimated Total Cost of Supplies: \$225 - \$300.00 depending on tool & metal choices

Additional Notes:

Tools can be purchased through the jewellery suppliers listed below. **Please note, the ACAD Bookstore does not stock all jewellery supplies.** Some tools, such as files, can also be found at places like Princess Auto or Lee Valley Tools, where prices may be lower. **Please note that the total cost of supplies is approximate and subject to change due to fluctuations in the precious metal markets, and the value of our Canadian dollar.**

Ken's Gems Supplies, Inc.
Bay 18, 2219 - 35 Avenue NE Phone: 403-291-2912

Westview Equipment & Tools
205 (2nd Floor), 3309 - 19 Street NE Phone: 403-250-2583
(usually open to public 10:00 am – 2:00 pm)

Komarevich Originals Ltd. (now on-line only)

Note: Students are responsible for cleaning up after themselves. Please show respect for our monitors by putting studio tools away, keeping communal work areas clean and safe, and by sweeping out your bench pan and tucking your chair into your bench when you leave. Thank you.

Students: Keep your supplies in their original packaging and keep all receipts until your instructor confirms the supplies will be used (in case any need to be returned). Occasionally Continuing Education must change an instructor from who was advertised. Because that may cause a change to the course supply list, we recommend that you wait to purchase supplies for your first night until about one week prior to class start and that you purchase your remaining supplies after your first class (unless your course is a weekend workshop).

Lost Wax Casting, CEJW-004

Page 1 of 2

Instructor: Axel Bernal Bladh

Required for first class:

- **Mandatory: Safety glasses:** CSA (Canadian Standards Association) Eye Protection while in the studio. CSA Eye Protection must have a CSA, UL, SIE, etc. (national accredited testing organization) label or mark showing that it has passed testing and been approved. Prescription eyeglasses or sunglasses are not “impact resistant”; students who wear prescription glasses or sunglasses will also need to wear protective eyewear on top. (\$5 – 8 depending on selected glasses at ACAD Bookstore)
- Organic air filter mask
- All metal pencil knife (X-acto) with at least two spare blades.
- Notebook, pen and pencil.
- Apron

Required for remaining classes:

- Set of Needle Files.
- Casting investment (4kg should yield 7 casting flasks. It is recommended that the students buy a larger bag collectively as the price drops when buying in bulk).
- Casting grain (Sterling silver or casting bronze grain). Sterling silver coins will also work.
- Alcohol lamp

Estimated Total Cost of Supplies: \$95.00

Optional supplies:

- Wax files
- Modelling tools such as **Enkay 4 pc Spatula Set** OR **12 pc Sculpting Tool Set** (princess auto)
Second-hand dental picks work as well
- Any of your own jewellery hand tools.

Your course fee includes:

- Modelling wax
- Rubber mold material.

Instructor will have these items for sale by cash purchase only:



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Lost Wax Casting, CEJW-004

Page 2 of 2

Instructor: Axel Bernal Bladh

Alcohol blower lamp

Casting grain (Sterling silver or casting bronze grain). The instructor will have some available for purchase in class-CASH ONLY SALES at current market price).

Additional notes:

This course will teach you the proper use of the casting torch. However, if you do not feel confident about handling the casting equipment, the instructor can cast for you (the use of the torch is voluntary).

Students: Keep your supplies in their original packaging and keep all receipts until your instructor confirms the supplies will be used (in case any need to be returned). Occasionally Continuing Education must change an instructor from who was advertised. Because that may cause a change to the course supply list, we recommend that you wait to purchase supplies for your first night until about one week prior to class start and that you purchase your remaining supplies after your first class (unless your course is a weekend workshop).



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Magic of Fine Silver Clay, CEJW-010

Page 1 of 2

Instructor: Joan Irvin

Required for first class:

● **Mandatory: Safety glasses:** CSA (Canadian Standards Association) Eye Protection while in the studio.

CSA Eye Protection must have a CSA, UL, SIE, etc. (national accredited testing organization) label or mark showing that it has passed testing and been approved. Prescription eyeglasses or sunglasses are not “impact resistant”; students who wear prescription glasses or sunglasses will also need to wear protective eyewear on top. (\$5 – 8 depending on selected glasses at ACAD Bookstore)

- Note taking materials
- Empty film canister or pill bottle to store silver clay in
- Xacto knife
- Spray bottle
- Materials to use for texture (buttons, lace, rubber stamps, sea shells, small leaves, anything)
- Plastic place mat
- Carving tools if you have any (from any media - dental tools, lino tools, clay tools, or etc.)
- Flat wooden moulding or paint stir sticks (free from most paint stores) to put sandpaper around for sanding
- Emery paper (fine, medium & coarse--suggested grits would be 320, 400, & 800, but these exact numbers are not critical)
- Bar of soap
- zipper top baggies and a soft cloth (to protect work once complete)
- Lunch, drinks and snacks as the cafeteria is closed on the weekends.

Required for Remaining class:

Please bring the following tools to class if you have them. (If you do not have them, the instructor will have tools you may share.)

- Steel Burnisher
- Metal files

Estimated Total Cost of Supplies: \$15 – \$110.00

Students: Keep your supplies in their original packaging and keep all receipts until your instructor confirms the supplies will be used (in case any need to be returned). Occasionally Continuing Education must change an instructor from who was advertised. Because that may cause a change to the course supply list, we recommend that you wait to purchase supplies for your first night until about one week prior to class start and that you purchase your remaining supplies after your first class (unless your course is a weekend workshop).



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Magic of Fine Silver Clay, CEJW-010

Page 2 of 2

Instructor: Joan Irvin

Additional Notes:

Most materials can be scrounged from around the house, or borrowed from the instructor.

*Course fee includes 1 package of Precious Metal Clay (PMC) per student. Additional PMC will be available for purchase at the class. Interested students should be prepared to pay the instructor directly at the class using a cheque (made payable to ACAD) or exact cash. The cost of a package of PMC clay is approximately \$75.00, but **please note that this price is subject to change due to rapid fluctuations in the precious metals market, as well as fluctuations in the value of our Canadian dollar.**

The instructor will have a selection of synthetic stones available for purchase at the class. Cost for stones is minimal (most under \$4). Please bring small change if interested. **Please note, the ACAD Bookstore does not stock all jewellery supplies. Local Suppliers include Ken's Gems Supplies Inc., Westview Equipment & Tools, and Komarevich Originals Ltd. (Komarevich now on-line only).**

Students: Keep your supplies in their original packaging and keep all receipts until your instructor confirms the supplies will be used (in case any need to be returned). Occasionally Continuing Education must change an instructor from who was advertised. Because that may cause a change to the course supply list, we recommend that you wait to purchase supplies for your first night until about one week prior to class start and that you purchase your remaining supplies after your first class (unless your course is a weekend workshop).



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Wire Jewellery, CEJW-015

Page 1 of 2

Instructor: Joan Irvin

Required for first class:

- **Mandatory: Safety glasses:** CSA (Canadian Standards Association) Eye Protection while in the studio. CSA Eye Protection must have a CSA, UL, SIE, etc. (national accredited testing organization) label or mark showing that it has passed testing and been approved. Prescription eyeglasses or sunglasses are not “impact resistant”; students who wear prescription glasses or sunglasses will also need to wear protective eyewear on top. (\$5 – 8 depending on selected glasses at ACAD Bookstore)
- Safety glasses as above
- Note taking materials
- Any favorite beads or coloured hobby wires you like to work with (optional)
- Emery paper (1 sheet each of fine, medium, & coarse – suggested grits 320, 400, & 800) – from Canadian Tire or jewellery supply
- 3 wooden sticks (ie. paint stir sticks or wooden moulding) for wrapping emery paper around to facilitate sanding
- sterling silver wire (if desired). Recommended gauges include 20g for earrings (1-2 feet), and 18g for other projects (3-4 feet). Please contact local suppliers for current local price.
- ziplock baggies or containers to store completed samples

Please bring the following tools **if you have them**. The instructor will have a selection of tools that you can share if you don't have your own.

- Wire cutters (preferred) or toe nail clippers
- Metal file (for removing burs from ends of cut wire)
- Flat nose pliers without texture on jaws
- Needle nose pliers without texture on jaws
- Round nose pliers
- Water, drinks, snacks and a lunch as the cafeteria is closed weekends.

Required for Remaining class:

- Same as above
- Water, drinks, snacks and a lunch as the cafeteria is closed.

Estimated Total Cost of Supplies: \$15 to \$175.00, depending on if students wish to purchase tools or share tools provided by instructor. Please note the total cost of supplies and materials is an approximate and can change subject to fluctuations in the precious metals market and our Canadian dollar.

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Students: Keep your supplies in their original packaging and keep all receipts until your instructor confirms the supplies will be used (in case any need to be returned). Occasionally Continuing Education must change an instructor from who was advertised. Because that may cause a change to the course supply list, we recommend that you wait to purchase supplies for your first night until about one week prior to class start and that you purchase your remaining supplies after your first class (unless your course is a weekend workshop).



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Wire Jewellery, CEJW-015

Instructor: Joan Irvin

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Additional Notes:

Course fee includes copper and brass wire of various gauges for sample making.

Students wishing to purchase their own tools or sterling silver wire, may consider checking out the following suppliers:

Ken's Gems Supplies Inc.

Bay 18, 2219 - 35 Avenue NE Phone: 403-291-2912

Westview Equipment & Tools Inc.

205 (2nd Floor), 3309 - 19 Street NE Phone: 403-250-2583

(usually open to public 10:00 am – 2:00 pm)

Komarevich Originals (now on-line only)

Please note, the ACAD Bookstore does not stock all jewellery supplies.

Students: Keep your supplies in their original packaging and keep all receipts until your instructor confirms the supplies will be used (in case any need to be returned). Occasionally Continuing Education must change an instructor from who was advertised. Because that may cause a change to the course supply list, we recommend that you wait to purchase supplies for your first night until about one week prior to class start and that you purchase your remaining supplies after your first class (unless your course is a weekend workshop).

Gem Setting, CEJW-021

Page 1 of 2

Instructor: Linda Chow

Required for first class:

- **Mandatory: Safety glasses:** CSA (Canadian Standards Association) Eye Protection while in the studio. CSA Eye Protection must have a CSA, UL, SIE, etc. (national accredited testing organization) label or mark showing that it has passed testing and been approved. Prescription eyeglasses or sunglasses are not “impact resistant”; students who wear prescription glasses or sunglasses will also need to wear protective eyewear on top. (\$5 – 8 depending on selected glasses at ACAD Bookstore)
- Permanent marker (Ultra fine) 10X loupe
- Vernier Caliper in millimeter
- Compass (divider with needle points, 3”)
- Setting burs - Seating bur 3mm X1
 - Hart bur 3mm X1
- Gravers - Flat X 1
 - Round X 1
 - Knife Edge X 1
- Graver handles – Short stem with flat side X 3
- Silver solder – medium
- Saw blades – (#6 0)
- Jewellery making tools - Saw frame
 - Tweezers
 - Pliers – chain nose
 - Flat nose
 - Half round and flat nose
 - Needle nose
 - 6” file- fine and coarse
 - Needle files - triangle fine grit
 - Holders - ring clamp
 - pin vise
 - Drill bits – 7mm, 1mm, 1.5mm (one each)
 - Ball peen hammer
 - Prong pusher
- Metal - 16 and 18-gauge copper, approximately 4” X 4” each
- One square or rectangular semi-precious stone measuring at least 12mm
- Safety Glasses
- Dust mask

Students: Keep your supplies in their original packaging and keep all receipts until your instructor confirms the supplies will be used (in case any need to be returned). Occasionally Continuing Education must change an instructor from who was advertised. Because that may cause a change to the course supply list, we recommend that you wait to purchase supplies for your first night until about one week prior to class start and that you purchase your remaining supplies after your first class (unless your course is a weekend workshop).



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Gem Setting, CEJW-021

Instructor: Linda Chow

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Required for remaining classes:

- Same as above

Estimated Total Cost of Supplies: \$200

Additional notes:

- Safety glasses is a must in the studio. No open toe shoes in the studio
- Fire retardant clothing e.g. cotton, denim is encouraged.

Students: Keep your supplies in their original packaging and keep all receipts until your instructor confirms the supplies will be used (in case any need to be returned). Occasionally Continuing Education must change an instructor from who was advertised. Because that may cause a change to the course supply list, we recommend that you wait to purchase supplies for your first night until about one week prior to class start and that you purchase your remaining supplies after your first class (unless your course is a weekend workshop).



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Acrylic Painting, CEPA-001

Page 1 of 2

Instructor: Lori Lukasewich

Azo, Hansa yellow light or Cadmium yellow light
Cadmium yellow medium
Quinacridone red
Cadmium red light
Phthalo blue (red shade)
Ultramarine blue
Carbon black - optional
Titanium white [4 oz tube]
matte medium, fluid - 16 oz.

BRUSHES

HJ White Taklon brushes
- #2 round
- 1/4"
- 1/2"
- 3/4" flats

PALETTE

- disposable (strip palette) - 12 x 16"
- wet disposable (highly recommended, saves paint, the larger the better)

OTHER

- palette knife, small head

- palette knife, large head
- light gray pastel pencil

- 9 x 12" sketch book

- HB pencil
- white vinyl eraser

- Fine sprayer
- Paper towels
- Masking tape
- 1/2" foam board 22x30"

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Students: Keep your supplies in their original packaging and keep all receipts until your instructor confirms the supplies will be used (in case any need to be returned). Occasionally Continuing Education must change an instructor from who was advertised. Because that may cause a change to the course supply list, we recommend that you wait to purchase supplies for your first night until about one week prior to class start and that you purchase your remaining supplies after your first class (unless your course is a weekend workshop).



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Oil Painting, CEPA-002

Instructor: Mark Vazquez-Mackay

Required for first class:

Oil Paint :

- Titanium white
- Cadmium yellow medium
- Cadmium red medium
- Ivory black
- Prussian blue
- Ultramarine blue
- Burnt umber
- Raw sienna

Paint brushes (flat hogs hair):

- #8, #10, #12, and 2inch

Other materials:

- Linseed oil
- Palette (paper palette for class is fine)
- Palette knife
- Lots of rags
- 2 clear jars – small size for oil medium, medium size for canola oil
- Painting clothes - don't be afraid to get a little dirty
- Jar of canola oil
- 1 painting surfaces, such as canvas board, stretched canvas, or paintable board (sizes in the range of 16" x 20" to 18" x 24")

Required for remaining classes:

- 5 painting surfaces, such as canvas board, stretched canvas, or paintable board (sizes in the range of 16" x 20" to 18" x 24")
- Canvas
- 1 small bottle of Liquin Original

Additional Notes:

To save on cost of supplies purchase student grade paint, brushes and materials. If your classroom has easels you may need a thick piece of cardboard or drawing board to put behind your canvas as a support.

Students: Keep your supplies in their original packaging and keep all receipts until your instructor confirms the supplies will be used (in case any need to be returned). Occasionally Continuing Education must change an instructor from who was advertised. Because that may cause a change to the course supply list, we recommend that you wait to purchase supplies for your first night until about one week prior to class start and that you purchase your remaining supplies after your first class (unless your course is a weekend workshop).



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Abstract Painting, CEPA-003

Instructor: Malcolm Mooney

Page 1 of 2

Required for first class:

- 11" x 17" drawing pad
- Drawing pencils
- Erasers, white vinyl and kneadable
- Pencil sharpener

Acrylic Paints in the following colours:

- Bone Black/Mars/ Carbon/ or Ivory (your choice)
- Titanium White
- Gesso (use a 2" to 3" bristle brush from a paint store for priming canvas)
- Palette (I prefer a glass palette) but...paper palette will do
- Small spray bottle (for water)
- Brushes – flats, round (different sizes)
- Other paint application tools such as sticks, sponges
- palette
- Support: size 18" x 24" or larger, can be one of the following materials: cradle board or primed & stretched canvas. **Please do not use cardboard.**

Other Items:

- Plastic containers with good fitting lids to store excess paint (yogurt containers are great for this too)
- Water spray bottle
- Protective clothing or apron, gloves
- Lunch, snacks, water and drinks as the cafeteria is closed.

Required for remaining classes:

- 11" x 17" drawing pad
- Drawing pencils
- Erasers, white vinyl and kneadable
- Pencil sharpener
- Bone Black/Mars/ Carbon/ or Ivory (your choice)
- Titanium White
- Phthalo Green/ Light Blue (Blue Shade)/Permanent Green

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Abstract Painting, CEPA-003

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Instructor: Malcolm Mooney

- Phthalo Blue/Cobalt Blue/Ultramarine
- Cadmium Red Medium/Naphthol Red Light
- Hansa Yellow Light or Cadmium Yellow Medium
- Raw Sienna
- Burnt Umber
- Stretched and Primed 18" x 24" canvas
- Gesso (use a 2" to 3" bristle brush from a paint store for priming canvas)
- Palette (I prefer a glass palette) but...paper palette will do
- Small spray bottle (for water)
- Brushes of your choice
- **Please do not use cardboard.**
- Lunch, snacks, water and drinks as the cafeteria is closed.

Estimated Total Cost of Supplies:

\$150 – 300.00 depending on what you need to buy and quality of supplies

Additional notes:

Cradle board can be purchased at:
Sunnyside Art Supply (former location of Kensington Art Supply)
132 – 10 Street NW, ph. 403-475-0608

New Location for Kensington Art Supply
#120, 6999 – 11 Street SE,
Ph. 403-283-2288

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Digital Photography I, CEPH-001

Instructor: William Yee

Required for first class:

- Digital SLR camera (not a 'point and shoot' camera) with transfer cable, memory card and operations manual (any quality will do as long as it is digital and can be linked to a computer)
- Note taking supplies (optional)

Required for remaining classes:

- Same as above

Estimated Total Cost of Supplies:

\$0 + depending on what you need to purchase a camera if you do not already own a DSLR

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ACAD Arts Academy, Teen, CETN-100

Instructor: Stacey Watson

Required for first class:

- Large sized sketchbook, 11" x 14" or larger, coil bound preferred (brands such as Canson, Pro-Art or Strathmore)
- You are welcome to bring in your own favourite pencils, erasers, pens, and charcoal if you prefer.
- Please do not wear good clothes, or bring an apron or large shirt to cover clothes (inexpensive apron can be purchased at ACAD bookstore)
- Lunch, water, snacks and drinks as the cafeteria food service is closed.

Required for remaining classes:

- Same as above
- A digital camera (a smart phone camera can be substituted), photo(s), and magazines/catalogues to use as reference
- Lunch, water, snacks and drinks as the cafeteria food service is closed in the summer months.

Estimated Total Cost of Supplies: \$15.00- 25.00

Additional notes:

The digital camera will be used to document artwork in class and will be incorporated into mixed media art projects throughout the course.

***If for any reason a student must leave class prior to the end of the day, it is required that a written note from parents be provided to the instructor with a time and a contact number.**

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Drawing Studio, Teen, CETN-120

Instructor: Ryan Von Hagen

Required for first class:

- 9"x12" or 11"x14" sketchbook, I suggest the larger one with a coil binding
- All other supplies will be provided by instructor
- You are welcome to bring in your own favorite pencils, charcoal, erasers, an pens etc. if you prefer
- USB with at least 8 gigs that is MAC and PC compatible
- **Bring a snack, water/drink as the cafeteria is closed in the evening!**

Required for remaining classes:

- Same as above

Estimated Total Cost of Supplies: \$30.00

Additional notes:

You are welcome to bring in a few samples of your recent artwork throughout the course for private discussion.

Some materials used may stain clothing. Please wear non-precious clothing.

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Portfolio Prep, Teen, CETN-500

Instructor: Melanie Long

Required for first class:

-Sketchbook, 9 x 12 inches or larger

*ACAD bookstore sells a wide variety of affordable sketchbooks – Hard Cover or Wire bound will work great

-Lunch

* There will be a lunch break so it is suggested that students bring their own lunch, water or something to drink as the ACAD cafeteria food service is not open.

-Apron

*It is suggested that students purchase an apron for in-class use to allow them to not be conscious of damaging their clothes – old/recycled shirts/clothes will work great too as long clothes do not impede students ability to move

Required for remaining classes:

Same as above plus...

-Digital or Film Still Camera – A camera will be used to document work and for a possible photo-based or photo assignment

***Student's own camera, a borrowed camera or drugstore disposable camera will work fine**

-Portfolio to carry work

(inexpensive cardboard portfolio can be purchased at ACAD Bookstore)

-Found/Recycled Materials

-Instructor may ask that students bring personal “still life objects” (objects for observational drawing for example) or found objects for sculpture making (scraps of cardboard, wood, natural material i.e. twigs, leaves, old toys, objects)

*All of these materials can be found at home, outside or purchased at very low cost.

All others materials are supplied and included in the course fee.

Estimated Total Cost of Supplies: \$ 30 – 40.00

Additional notes:

***If for any reason a student must leave class prior to the end of the day, it is required that a written note from parents be provided to the Continuing Education office with a time and a contact number of a parent.**

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Basic Design Principles, CEON-1208

Instructor: Christina White, MDes

Drawing Materials:

- A drawing pencil (preferred: HB, led also okay, or any other form of drawing tool)

Grounds:

- A sketchbook or loose paper (You may want a sketchbook as you can keep your sketches all in one place)

Others:

- Eraser
- Pencil sharpener
- (If you have a wacom or bamboo tablet you may also bring that when doing Photoshop work later in the course – DO NOTE THIS IS NOT MANDATORY)

Estimated Total Cost of Supplies: \$20.00 or under

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Illustration Essentials, CEON-1102

Instructor: Karen Justl, MDes

Illustration Materials:

- Conte Crayon, HB White
- Conte Crayon, B Black
- Fine Gouache Paint Set, 12 x 10 ml
- Graphite Pencil, 2B & Graphite Pencil, 4B
- Super Black Waterproof India Ink, 2 oz
- Dual Brush Pen, Black
- Dual Brush Pen, Cool Gray 7
- Dual Brush Pen, Cool Gray 1

Brushes:

- Above Ground Gold Toray Short Handle Brush - Round #4
- Above Ground Gold Toray Short Handle Brush - Flat 1/4"

Grounds:

- Mixed Media Pad, 98 lb, Extra Large

Others:

- Kneaded Art Eraser, Extra Large
- Foldback Clip, Medium

Estimated Total Cost of Supplies: \$50

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