

NOTE: It is the student's responsibility to verify the accurate completion of this program planning guide. Check the boxes beside completed courses on this guide by matching the completed courses listed on your webService student record account.

NAME:

STUDENT ID NUMBER:

<i>FIRST YEAR STUDIES (30 credits)</i>

- (3cr) DRWF.110 Drawing I or DRWF .115 Design Drawing I
- (3cr) DRWF.120 Drawing II or DRWF.125 Design Drawing II
- (3cr) AHIS.101 (LS) Visual Arts: A Modern and Contemporary Survey (formerly AHIS110)
- (3cr) AHIS.100 (LS) Pre-Modern Art and Visual Cultures: Open Topic (formerly AHIS120)
- (3cr) ENGL 100 Writing for Critical & Creative Practices (or HUMN.110)
- (3cr) CCST 100 Intro to Critical & Creative Studies (or HUMN.124)
- (3cr) Choose One: CRMC.101 Ceramics, FBRE.102 Fibre 3D, GLSS.101 Glass Casting, GLSS.102 Hot Glass, JWLM.101 Jewellery & Metals, OBDF.110 3D Object Design, or SCLP.101 Sculpture
- (3cr) one 100 Level Studio
- (3cr) one 100 Level Studio
- (3cr) one 100 Level Studio

REQUIREMENTS FOR MAJOR:

Student MAY declare a major once they have successfully completed 30 credit hours in First Year Studies. Student MUST declare a major upon completion of 60 credit hours. Access to registering in 200-level courses requires that a student complete 24 credit hours of First Year Studies, of which 12 credit hours must be represented by studio courses.

<i>SECOND YEAR (30 credits)</i>
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Major Studio Courses (Choose 3):

- (3cr) FBRE 210 Weaving I, FBRE 211 Printing on Cloth, FBRE 212 Mixed Media I, FBRE 213 Cloth Dyeing & Painting, FBRE 218 Papermaking, FBRE 229 Textile: Materials/Design/Concepts
- (3cr) FBRE 210 Weaving I, FBRE 211 Printing on Cloth, FBRE 212 Mixed Media I, FBRE 213 Cloth Dyeing & Painting, FBRE 218 Papermaking, FBRE 229 Textile: Materials/Design/Concepts
- (3cr) FBRE 210 Weaving I, FBRE 211 Printing on Cloth, FBRE 212 Mixed Media I, FBRE 213 Cloth Dyeing & Painting, FBRE 218 Papermaking, FBRE 229 Textile: Materials/Design/Concepts

Elective Studio Courses:

- (3cr) 200-Level Studio Elective Course
- (3cr) 200-Level Studio Elective Course
- (3cr) Choose one: 200-Level Studio Elective Course **or** Liberal Studies* Course

Non-Studio Courses:

- (3cr) 200-Level AHIS Art History

- (3cr) 200-Level PPRL
- (3cr) 200-Level ENGL English
- (3cr) 200-Level General Studies* Course

<i>THIRD YEAR STUDIES (30 credits)</i>

Major Studio Courses:

- (3cr) FBRE 300 Topic in Contemporary Fibre, FBRE 311 Surface Design I, FBRE 312 Mixed Media II, FBRE 320 Weaving II, FBRE 321 Surface Design II, FBRE 322 Mixed Media III, FBRE 327 Directed Studio
- (3cr) FBRE 300 Topic in Contemporary Fibre, FBRE 311 Surface Design I, FBRE 312 Mixed Media II, FBRE 320 Weaving II, FBRE 321 Surface Design II, FBRE 322 Mixed Media III, FBRE 327 Directed Studio
- (3cr) FBRE 300 Topic in Contemporary Fibre, FBRE 311 Surface Design I, FBRE 312 Mixed Media II, FBRE 320 Weaving II, FBRE 321 Surface Design II, FBRE 322 Mixed Media III, FBRE 327 Directed Studio
- (3cr) ACAD 310 Topics in Studio Practice

Elective Studio Courses:

- (3cr) Choose one: 200-Level Studio Elective **or** 300-Level Studio Elective
- (3cr) 300-Level Studio Elective

Non-Studio Courses:

- (3cr) 300-Level AHIS Art History
- (3cr) 300-Level ENGL English
- (3cr) 300-Level General Studies* Course
- (3cr) 300-Level General Studies* Course

<i>FOURTH YEAR (30 credits)</i>
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Major Studio Courses:

- (4.5cr) FBRE 419 Senior Studio I
- (4.5cr) Choose one: FBRE 410 Directed Studio, FBRE 411 Directed Studio, FBRE 412 Directed Studio, FBRE 420 Directed Studio, FBRE 421 Directed Studio, FBRE 422 Directed Studio
- (4.5cr) FBRE 451 Senior Studio II
- (4.5cr) ACAD 410 Topics in Studio Practice **or** FINA 450 Critical Studio Studies

Elective Studio Courses:

- (3cr) Choose one: 300-Level Studio or 400-Level Studio
- (3cr) Choose one: 300-Level Studio or 400-Level Studio

Non-Studio Courses:

- (3cr) One 300 or 400-level SCCS** course from any two of: AHIS, ENGL, SOSC, PPRL, or HUMN/CCST
- (3cr) One 400-level SCCS** course from any two of: AHIS, ENGL, SOSC, PPRL, or HUMN/CCST

***General Studies Courses = All liberal studies courses except Art History.**

****SCCS** = School of Critical and Creative Studies = CCST Critical & Creative Studies, ENGL English, AHIS Art History. SOSC Social Science PPRL Professional Practices, NASC Natural Sciences

Students may take courses at another university for Transfer Credit through the “Independent Off-Campus Study” or “Letter of Permission” process. Off Campus Study subjects may include electives in the following subject areas:

Social Sciences

Anthropology, Archaeology, Canadian Studies, Communications Studies, Economics, Educational Psychology, Sociology & History, Gender Studies, Geography, Linguistics, Political Psychology, Sociology; Humanities Art History (Art History is only a Liberal Studies elective but is not a General Studies elective), Classics, English Literature & Composition, History, Languages, Philosophy, Religious Studies, Romance Studies;

Natural & Applied Sciences

Anthropology, Archaeology, Astronomy, Biology, Botany, Biochemistry, Chemistry, Computer Science, Geography, Geophysics, Mathematics, Physics, Psychology, Statistics, Zoology; Career Related Subjects Art Therapy, Business, Management, Engineering, Law, Medicine, Nursing, Social Work.

(120 credits) TOTAL CREDITS REQUIRED FOR BFA

EXTRA CREDIT:

NOTES:

N:Student Experience/18-19/January 21, 2018 PR/March 8, 2018 MC