

NOTE: It is the student's responsibility to verify the accurate completion of this program planning guide. Check the boxes beside completed courses on this guide by matching the completed courses listed on your webService student record account.

NAME:

STUDENT ID NUMBER:

<i>FIRST YEAR STUDIES (30 credits)</i>

- (3cr) DRWF.110 Drawing I or DRWF .115 Design Drawing I
- (3cr) DRWF.120 Drawing II or DRWF.125 Design Drawing II
- (3cr) AHIS.101 (LS) Visual Arts: A Modern and Contemporary Survey (formerly AHIS.110)
- (3cr) AHIS.100 (LS) Pre-Modern Art and Visual Cultures: Open Topic (formerly AHIS.120)
- (3cr) ENGL 100 Writing for Critical & Creative Practices (or HUMN.110)
- (3cr) CCST 100 Intro to Critical & Creative Studies (or HUMN.124)
- (3cr) Choose One: CRMC.101 Ceramics, FBRE.102 Fibre 3D, GLSS.101 Glass Casting, GLSS.102 Hot Glass, JWLM.101 Jewellery & Metals, OBDF.110 3D Object Design, or SCLP.101 Sculpture
- (3cr) one 100 Level Studio
- (3cr) one 100 Level Studio
- (3cr) one 100 Level Studio

REQUIREMENTS FOR MAJOR:

Student MAY declare a major once they have successfully completed 30 credit hours in First Year Studies. Student MUST declare a major upon completion of 60 credit hours. Access to registering in 200-level courses requires that a student complete 24 credit hours of First Year Studies, of which 12 credit hours must be represented by studio courses.

<i>SECOND YEAR (30 credits)</i>

Major Studio Courses:

- (3cr) Choose one: PRNT 210 Introduction to Intaglio or PRNT 211 Introduction to Lithography
- (3cr) Choose one: PRNT 212 Introduction to Silkscreen or PRNT 215 Image and Text through Print

Elective Studio Courses:

- (3cr) 200-Level Studio Elective Course
- (3cr) 200-Level Studio Elective Course
- (3cr) 200-Level Studio Elective Course
- (3cr) Choose one: 200-Level Studio Elective Course or Liberal Studies* Course

Non-Studio Courses:

- (3cr) 200-Level AHIS Art History
- (3cr) 200-Level PPRL
- (3cr) 200-Level ENGL English
- (3cr) 200-Level General Studies* Course

PROGRAM PROGRESSION: *A major must be declared upon the completion of 60 credits.*

THIRD YEAR STUDIES (30 credits)

Major Studio Courses:

- (3cr) PRNT 314 Print Media: Studio/Research
- (3cr) Choose one: PRNT 304 Print through Drawing I, PRNT 310 Intermediate Intaglio, PRNT 311 Intermediate Lithography, or PRNT 312 Intermediate Silkscreen
- (3cr) Choose one: PRNT 304 Print through Drawing I, PRNT 310 Intermediate Intaglio, PRNT 311 Intermediate Lithography, or PRNT 312 Intermediate Silkscreen
- (3cr) ACAD 310 Topics in Studio Practice

Elective Studio Courses:

- (3cr) Choose one: 200-Level Studio Elective or 300-Level Studio Elective
- (3cr) 300-Level Studio Elective

Non-Studio Courses:

- (3cr) 300-Level AHIS Art History
- (3cr) 300-Level ENGL English
- (3cr) 300-Level General Studies* Course
- (3cr) 300-Level General Studies* Course

FOURTH YEAR (30 credits)

Major Studio Courses:

- (4.5cr) PRNT 406 – Senior Print Studio: Research
- (4.5cr) PRNT 407 - Senior Print Studio: Presentation
- (4.5cr) PRNT 451 Senior Studio
- (4.5cr) ACAD 410 Topics in Studio Practice or FINA 450

Elective Studio Courses:

- (3cr) Choose one: 300-Level Studio or 400-Level Studio
- (3cr) Choose one: 300-Level Studio or 400-Level Studio

Non-Studio Courses:

- (3cr) One 300 or 400-level SCCS course from any two of: AHIS, ENGL, SOSC, PPRL, or HUMN/CCST
- (3cr) One 400-level SCCS course from any two of: AHIS, ENGL, SOSC, PPRL, or HUMN/CCST

***General Studies Courses = All liberal studies courses except Art History.**

****SCCS** = School of Critical and Creative Studies = CCST Critical & Creative Studies, ENGL English, AHIS Art History, SOSC Social Science PPRL Professional Practices, NASC Natural Sciences

Students may take courses at another university for Transfer Credit through the “Independent Off-Campus Study” or “Letter of Permission” process. Off Campus Study subjects may include electives in the following subject areas: Social Sciences Anthropology, Archaeology, Canadian Studies, Communications Studies, Economics, Educational Psychology, Sociology & History, Gender Studies, Geography, Linguistics, Political Psychology, Sociology; Humanities Art History (Art History is only a Liberal Studies elective but is not a General Studies elective), Classics, English Literature & Composition, History, Languages, Philosophy, Religious Studies, Romance Studies; Natural & Applied Sciences Anthropology, Archaeology, Astronomy, Biology, Botany, Biochemistry, Chemistry, Computer Science, Geography, Geophysics, Mathematics, Physics, Psychology, Statistics, Zoology; Career Related Subjects Art Therapy, Business, Management, Engineering, Law, Medicine, Nursing, Social Work.

(120 credits) TOTAL CREDITS REQUIRED FOR BFA

EXTRA CREDIT:

NOTES:

N:Student Experience/18-19/SVA Chair approval (H.Huston Jan 22 2018)/SCCT Chair approval (Feb 13, 2018)